

# FONTAINE CHU

AUDIO ENGINEER




## CONTACT

67235223

fontaine.chu@outlook.com

Hong Kong

 <https://fonta0514.wixsite.com/chuaudio>

## SKILLS

- 5.1 Mixing
- Sound Design
- Foley Editing
- Voice Recording
- Music Editing
- Critical Thinking
- Project Manager
- Teaching
- Problem Solving

## REFERENCE

References available upon request

## PROFILE

Audio post-production professional with comprehensive training from Vancouver Film School and practical experience in Pro Tools, sound design, and mixing. Teaching Assistant with proven expertise in 5.1 surround sound, foley recording/editing, voice-over production, and noise reduction. Currently working as freelance Sound Designer on international projects, including collaboration with former DreamWorks Animation professionals. Seeking to apply technical skills and creative passion to television broadcast production.

## EDUCATION

### Sound Design for Visual Media Diploma

*Graduated with Honors*

Vancouver Film School

2024-2025

- Completed comprehensive training in **sound effects design for animation, TV, film, and games, technical audio programming, foley recording/editing, dialogue recording/editing with noise reduction, field recording, and 5.1 surround mixing**
- **Independently produced final project** encompassing all aspects of audio post-production, including original foley recording and directing Arabic voice talent for dialogue recording
- **Selected as Teaching Assistant** near graduation based on outstanding academic performance, mentoring fellow students in advanced Pro Tools workflows and sound design techniques
- Collaborated effectively with actors and directors throughout various audio production projects, demonstrating strong communication and project management skills

### Criminal Justice Bachelor's Degree

San Francisco State University

2019-2021

- Developed strong **attention to detail** and analytical skills through legal document preparation and court procedures
- Gained understanding of **intellectual property protection and media law, valuable for navigating copyright issues in broadcast environments**
- Enhanced communication and problem-solving abilities through policy studies and legal coursework

## WORK EXPERIENCE

### Freelance

Audio Engineer

APR 2025 - PRESENT

### Sound Editor - CrazyCorner

- Provide comprehensive audio post-production services for feature films and educational projects
- Delivered high-quality sound editing and mixing with IMDb credited work
- Collaborate with international production teams on diverse audio requirements

# FONTAINE CHU

## AUDIO ENGINEER



### WORK EXPERIENCE

#### Sound Designer - Mod Studio (USA)

- Lead all aspects of sound design, sound effects, foley, and dialogue editing for animation projects
- Work directly with studio founder, **former DreamWorks Animation** professional
- Manage complete audio post-production pipeline from concept to final delivery

#### Sound Editor - Prosperity Studio (Canada)

- Specialize in sound effects editing for animated content at established Canadian animation company
- Ensure seamless integration of audio elements with visual storytelling

#### Audio Director & Programmer - Attigas Studio (Co-Founder)

- Founded game development studio with responsibility for all audio operations
- Lead audio programming and coordinate team members on sound implementation
- Oversee audio pipeline development and technical audio solutions for game projects

#### **Vancouver Film School - Sound Design Department**

Teaching Assistant

FEB 2025 - MAR 2025

- Curriculum Support: Collaborated with faculty to prepare teaching materials and assist in course content development through regular meetings and feedback sessions
- Student Mentoring: Provided one-on-one assistance to students struggling with Pro Tools workflows and advanced sound design techniques during class sessions
- Technical Equipment Management: Conducted regular maintenance checks of professional audio equipment including mixing rooms, microphones, and recording gear to ensure optimal calibration and functionality
- Academic Support: Offered after-hours tutoring and technical guidance, helping students troubleshoot audio production challenges and providing encouragement throughout their learning journey
- Quality Assurance: Ensured all professional-grade equipment met industry standards for student training and project work

#### **Aeon Credit Service (Asia) Co., Ltd**

Branch Sales Officer

JUL 2022 - JUL2023

- Risk assessment and compliance management to ensure adherence to company policies and regulatory requirements
- Document preparation and contract negotiation support for client onboarding processes
- Cross-functional collaboration with teams to develop marketing strategies and enhance customer satisfaction
- Delivered comprehensive customer service and support through effective communication and problem-solving

#### **HSBC**

Customer Service Officer

MAR 2022 - JUN 2022

- Provided excellent customer service by assisting customers with their banking needs.
- Processed transactions accurately and efficiently.
- Strictly follow bank policy to ensure and fulfill bank compliance requirements.
- Meet customers' financial services needs by identifying opportunities and referring them to appropriate ones.